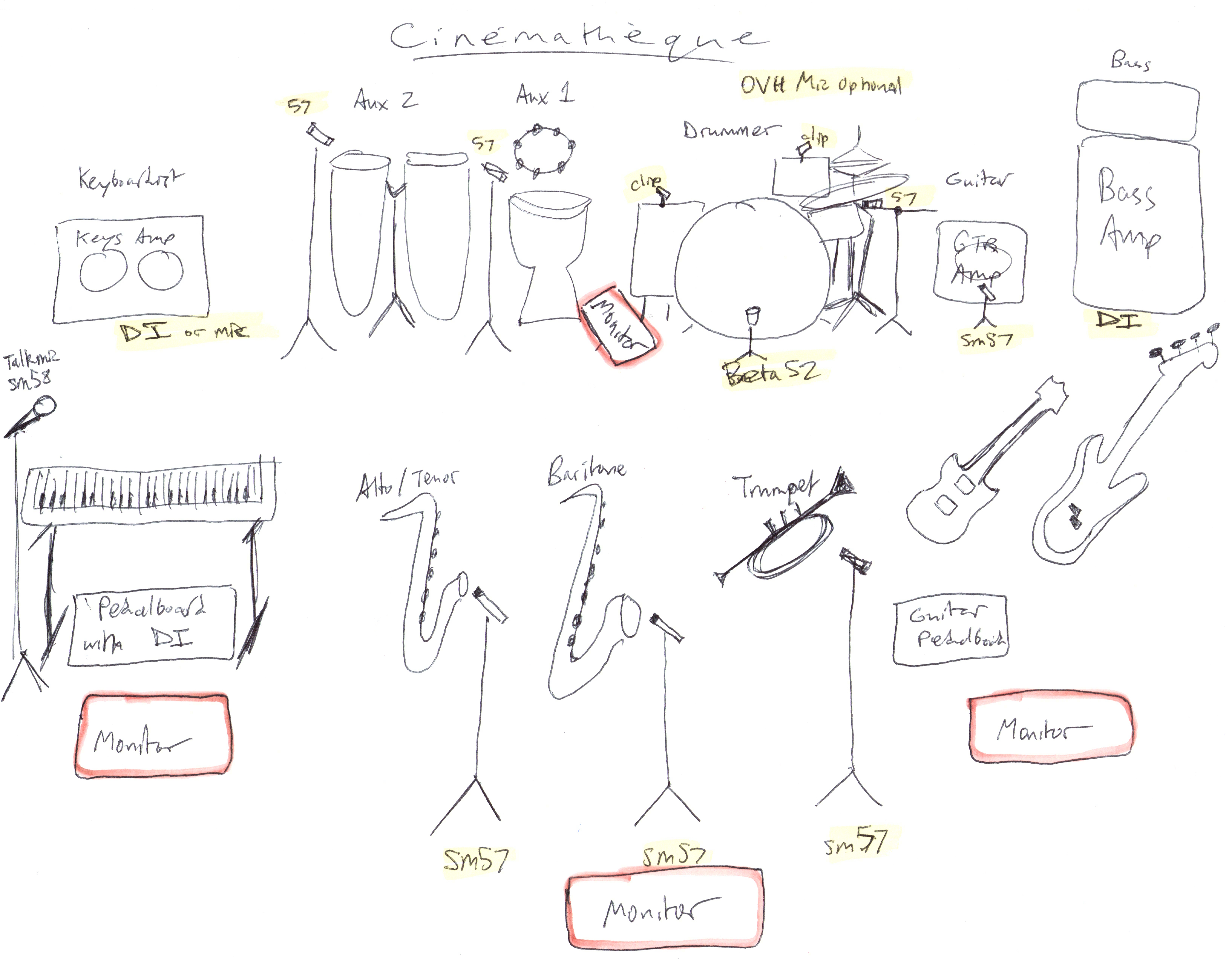
Cinémathèque Stage Plot / Input List



Input List below on Page 2

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Cinémathèque Input List | | | |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Instrument | Suggested Mic / DI |  | Notes |  |
| Horns |  |  |  |  |
| 1) Trumpet | 57 |  | Doubles as occassional talk mic | |
| 2) Baritone Sax | 57 or 421 |  |  |  |
| 3) Tenor / Alto Sax | 57 or 421 |  |  |  |
|  |  |  |  |  |
| Drum Kit |  |  |  |  |
| 4) Kick | 52 |  | 18" |  |
| 5) Snare | 57 |  | 14" |  |
| 6) Rack Tom | Dynamic Clip |  | 12" |  |
| 7) Floor Tom | Dynamic Clip |  | 14" |  |
|  |  |  |  |  |
| Guitars / Keys |  |  |  |  |
| 8) Guitar | 57 |  | Gibson< Pedalboard< Peavey Classic30 | |
| 9) Keys | DI or 57 |  | Nord< Pedalboard< DI< Roland JC 120 | |
| 10) Talk Mic for Keys Player | 58 |  |  |  |
| 11) Bass Guitar | DI |  | P Bass< Ampeg PF20T | |
|  |  |  |  |  |
| Aux Perc |  |  | KEEP VOLUME LOW |  |
| 12) 2 Congas, Rotos, Cymbal | 57 |  |  |  |
| 13) Shakers, Chimes, Blocks | 57 |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| OPTIONAL FOR OUTDOOR FESTIVAL SETUP: | |  |  |  |
| Mono Drum OVH | Condenser |  | RARELY NEEDED OTHERWISE | |
|  |  |  |  |  |
|  |  |  |  |  |
| \*Ask for Exotica influenced playlist for Set Breaks if you would like | | | |  |